

AVNER THE ECCENTRIC: TECHNICAL RIDER

For further information, or if you have questions about this Rider, please contact:

The Eccentric Co.

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Presenter **is required to send a tech package** including a stage plot (including all in-house drops, travelers, and curtains), a diagram of lighting positions, lighting instrument inventory, description of light board and dimmer capacity, and seating chart to **Artist** with signed contract and in no event less than thirty days prior to engagement.

Presenter agrees to supply the following at its sole cost, and to adhere to the following requirements of the Artist:

1. CHECK LIST OF PROPS THAT PRESENTER MUST PROVIDE

- 8' stepladder** – Lightweight aluminum or fiberglass A-frame stepladder (Commercial, Type 2) Avner will be balancing this ladder on his chin so it must be as light as possible (max. 30 lbs.). Please wash ladder.

Type of ladder for European engagements.

Size: between 2 and 3 meters.



Type of ladder for USA engagements

Size: 8 feet.



- Chair** – Sturdy wooden “teacher’s” or “library” chair, armless with a flat, unpadded wooden seat.

- Carpet** – 12' x 14', light gray, commercial low pile, tight loop, olefin or nylon carpet.
- Piano bench** – Plain wooden rectangular piano bench with unpadded seat, or a small wooden table approximately 14 inches wide (36cm) by 30 inches long (76cm) and 20 inches tall (51cm). This will be used as an onstage prop table. The show travels with a cover for this this table.
- Black gaffer's tape** – One roll to tape carpet to floor.
- Towels** – One bath and one hand towel.
- Portable hair drier** – Used in the dressing room after the show to dry Avner's hat.

The following are needed for each performance:

- Popcorn** – One cellophane bag of artificially flavored buttered popcorn (no cheese).
- Kitchen matches** – One box - 250 count. Strike on box, **not** strike anywhere.
- Newspaper** – Broadsheet (New York Times, for example) not tabloid size.
- Red rose** – One fresh long stemmed rose.
- Cranberry juice cocktail** – Pint bottle per show, or larger for multiple shows.
- Three Audience Volunteers** – These three, one of which should be a woman, will help Avner with a gag from their seats. All three need to be at the theater one hour before curtain for a brief explanation and rehearsal. See Personnel Requirements below for description of duties and **seating requirements**.

Please let The Eccentric Company know if you have difficulty obtaining any of these items. Artist might be able to recommend sources.

2. SCHEDULE

Artist needs uninterrupted use of stage for a minimum of five (5) hours prior to performance, and after lights have been hung and rough focused. Here is a sample schedule for an 8 pm show. Please adjust for other curtain times.

3:00 pm	(5 hours before curtain) Arrival and load-in. All props are on stage, the sound system is in place and working, lights and masking are hung and rough focused according to the enclosed light plot and ground plan
3:00–5:00	Place carpet and focus lights.
5:00–5:30	Set sound levels and light cues.
5:30–6:30	Avner eats catered meal at theater. Dinner break for crew.
6:30	Floor is swept and wet mopped, and carpet vacuumed.
7:00	Rehearsal for three audience volunteers (camera person and late comers), house manager and on-deck crew member.

3. PERSONNEL REQUIREMENTS

Load-in and set-up:

Stage hands including master electrician. Light plot should be pre-hung and focused.

Three hours before curtain:

Sound technician to review cues and set sound levels.

One hour before curtain:

There will be a brief rehearsal one hour prior to curtain for the following:

a. On-deck crew member

We would like the on-deck technician to assist with an off-stage "bit."

b. Camera person

We require the assistance of a woman to sit in the audience and take a photograph with OUR camera during the show. Please reserve an aisle seat for her in the second or third row, house right.

c. Two audience volunteers who pretend to arrive late to the performance. Please reserve two seats on or near the aisle house left in the second or third row.

We would like to talk to the house manager regarding late-comer seating.

Running crew:

Light board operator, on-deck crew member SR, and sound technician.

4. STAGE

All lighting instruments and masking must be hung according to the enclosed light plot and ground plan and the sound system must be in place and working. Have the carpet, carpet , and all props on stage.

a. Masking (see attached ground plan)

Black velour legs, black borders, and black traveler or drop should be hung according to the enclosed ground plan and according to the following guidelines:

Stage floor to border16 feet
Stage width masked32 feet
Plaster line to black traveler or dropminimum 20 feet

b. Stage to house steps

Two sets of steps, one each left and right, minimum 3' wide. Spike the stairs and the lip of the stage with white tape.

c. Prop tables

One large cafeteria size table and one small prop table, with blue running lights, stage right.

5. SOUND

CD player – all sound cues are on a CD.

6. LIGHTING

Execute the enclosed light plot. All instruments must be hung and rough focused before the company's arrival.

The lighting for this show needs a bright full stage wash from the front, blue back light, and magenta high side light. In addition we will need to bring up the house lights whenever Avner goes into the house. The only special is a 9 foot circle, at the center of the carpet, for the Napkin Eating. This special should look like the full stage look (bright, warm front light, blue back light, and magenta high side light).

7. DRESSING ROOMS

The show requires one clean, heated and/or cooled, well-ventilated dressing room with lockable doors.

8. WARDROBE AREA

There should be a fully equipped wardrobe area including a steam iron, an ironing board with cover, and a costume rack with plastic or wooden hangers.

9. SECURITY

Adequate security must be provided for the protection of company and personal property. The dressing rooms must lock and the keys be given to the artist upon

arrival. Access to the stage, backstage area, and dressing rooms must be restricted to only those working on the show from load-in through load-out.

10. CATERING

Please arrange to have the following in the dressing room **at the start of load-in:**

An assortment of fresh fruit (bananas, oranges, grapes, pears, etc.), cheese, and crackers

Fresh fruit juice (no juice-like “drinks,” please) and bottled water

An ice chest with ice and/or refrigerator

*Please note that there is only one of us in the company

Hot meal

Please make arrangements for a hot catered meal for one to be served three hours before the scheduled start of the show on load-in day and between shows on multiple show days.

Entree: Broiled fresh fish, pasta with light seafood sauce, or chicken

Soup: Seafood or chicken noodle (not canned)

Fresh vegetables (be creative) and fresh garden salad with dressing

Agreed to and accepted by:

Changes (if any) agreed to and accepted by:

Presenter

The Eccentric Company

Date

Date